The College of New Jersey—Department of English

FALL 2014 REGISTRATION PERIOD

ESSENTIAL KNOWLEDGE FOR ADVISEMENT & REGISTRATION



As always, we urge you to please see your advisor prior to registration. It is important that you receive appropriate advice and that we keep your records updated. Faculty will be contacting you by e-mail and/or posting sign-up sheets outside their offices. Be sure to sign up!

VISIT THE DEPARTMENT WEB-SITE!

WWW.TCNJ.EDU/~ENGLISH

There you will find links that will allow you to:

- View course descriptions
- View course times
- See schedule changes
- See information about summer courses.
- View information and download forms for internships.

As well as information on:

- Student publications
- Student groups
- Faculty and staff
- Departmental policies and requirements

Registration for the Fall 2014 semester begins Tuesday, April 1, 2014, and runs through Friday, April 11, 2014. Please check your PAWS account to determine when you are

Your advisor should be listed on your PAWS account. If you can't find your advisor on PAWS, please inquire in the English Department office or call 609-771-2539. If you have any questions that your advisor cannot answer, contact Professor Graham. If you are a graduate student, contact your advisor, Dr. Ortiz-Vilarelle, with any questions.

As usual, English Department courses are listed under several different headings in PAWS. LIT and JPW courses can predictably be found under "Literature" and "Journalism and Professional Writing," respectively. However, be aware that you will find LNG courses under "English Language," EED courses under "English Education," and graduate courses under "English." The prefix for Creative Writing is CWR, and those courses will be found under "Creative Writing."

Please see the Advising Policy for the School of Humanities and Social Sciences at http://hss.pages.tcnj.edu/resources-for/advising-resources/.

For course descriptions and times, see the department website.

New on the department website: advice on transferring courses.

BE PREPARED FOR ADVISEMENT

Prior to meeting with your advisor:

- 1. Review the English Department Advising Syllabus at: http://english.pages.tcnj.edu/ courses-advisement/
- 2. Review the requirements for your program and create or revise your 4-year plan.
- 3. Check the courses offered.
- 4. Devise a tentative schedule for the Spring including back-up courses in case your preferred choices are filled. Put desired courses in your PAWS shopping cart.
- 5. Bring your 4-year plan to your advisement appointment.

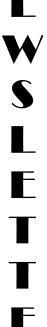
eligible to register.

6. Show up for your appointment and show up on time! Your advisors make extra time in their very busy schedules to meet with you; so once you have signed up, honor your commitment. In an emergency, contact your advisor to reschedule.

INSIDE THIS ISSUE:

2 Fall 2014 Courses





ADVISEMENT NEWSLETTER

Fall 2014 English Courses

DISCLAIMER: This list was accurate at the time of publication. However, be aware that changes are usually necessary as the registration process proceeds. If changes do occur, they will appear on PAWS and on the course listings on the department webpage.

AAS 377 / LIT 377 African American Literature to 1920: LH, RE

CMP 227 / LIT 227 Global Animated Film: GL

CMP 231 / LIT 231 World Literature to 1700: LHR

CMP 346 / LIT 346 Romanticism: LH

CMP 497 / LIT 497 Contemporary Literary Theory

CWR 206 Creative Writing

CWR 301 Writing Communities

CWR 306 Fiction Workshop

CWR 406 Writers' Workshop

EED 390 Methods of Teaching Secondary English

EED 400 Teaching Writing

EED 490 Student Teaching Supervision

ENGL 505 Contemporary Literary Theory

ENGL 612 Shakespeare

ENGL 640 Seminar in Romantic Literature

ENGL 670 Studies in Literature: African American Literature 1980 to Present

IMM 140 / JPW 250 Writing for Interactive Media

JPW 208 Introduction to Journalism

JPW 251 Feature Writing

JPW 308 Media Law

JPW 311 News Editing and Production

JPW 350 Magazine Writing

JPW 370 Topics in Journalism: Health and Environmental Journalism

JPW 499 Media Experience

LIT 200 Introduction to Poetry

LIT 201 Approaches to Literature

LIT 202 Cultures and Canons

LIT 226 Genre Studies: The Film

LIT 310 Literature for Younger Readers

LIT 315 / WGS 320 Men and Masculinities: GEN

LIT 316 / WGS 376 Global Women Writers: GEN, GL

LIT 362 Victorian Era: LH

LIT 376 U.S. Literature since 1900: LH

LIT 421 Shakespeare: Comedies and Histories: LHR

LIT 499 Seminar in Research and Theory: Faulkner and Modernism

LIT 499 Seminar in Research and Theory: Gender Trouble

LIT 499 Seminar in Research and Theory: Getting a Life: Women, Autobiography, and Theory

LIT 499 Seminar in Research and Theory: Political Jane Austen

LIT 499 Seminar in Research and Theory: Global Environmentalisms

LIT 499 Seminar in Research and Theory: The Beatles and Their World

LIT 499 Seminar in Research and Theory: The Beatles and Their World

LNG 201 Introduction to the English Language

LNG 311 Understanding English Grammar

LITERARY HISTORY KEY: LH=literary history; LHR=literary history before Restoration. For additional LH/LHR courses, see our summer course offerings.

LIBERAL LEARNING KEY: GEN=Gender; GL=Global; RE=Race and Ethnicity. All LIT courses count toward Literary, Visual, and Performing Arts. For additional English courses that count toward Gender and Global, see our summer course offerings. NOTE: For cross-listed courses, you may register using either prefix (for instance, AAS 377 counts toward the English major and IMM 140 toward the Journalism major).

FOR COURSE DESCRIPTIONS AND TIMES/DAYS OF EACH COURSE, PLEASE VISIT THE ENGLISH DEPARTMENT WEBSITE AT http://english.pages.tcnj.edu/courses-advisement/