EED

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| SECTION ID |  | COURSE TITLE |  | CAPS | PROFESSOR | DAY | START |  | STOP |
|  |  |  |  |  |  |  |  |  |  |
| EED 39001 |  | METHODS OF TCHG SEC ENGLISH |  | 22 | SOWDER W | TF | 0200PM |  | 0320PM |
|  |  |  |  |  |  |  |  |  |  |
| EED 40001 |  | TEACHING WRITING |  | 22 | MEIXN |  |  |  |  |

CWR

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| SECTION ID |  | COURSE TITLE |  |  |  | PROFESSOR |  | DAY | START | STOP |
|  |  |  |  |  |  |  |  |  |  |  |
| CWR 20601 |  | CREATIVE WRITING |  |  |  | CZYZ V |  | TF | 0200PM | 0320PM |
|  |  |  |  |  |  |  |  |  |  |  |
| CWR 20602 |  | CREATIVE WRITING |  |  |  | CZYZ V |  | T | 0530PM | 0820PM |
|  |  |  |  |  |  |  |  |  |  |  |
| CWR 20603 |  | CREATIVE WRITING |  |  |  | LOUGHRAN M |  | R | 0530PM | 0820PM |
|  |  |  |  |  |  |  |  |  |  |  |
| CWR 30401 |  | POETRY WORKSHOP |  |  |  | ROSEMURGY C |  | R | 0400PM | 0650PM |
|  |  |  |  |  |  |  |  |  |  |  |
| CWR 30501 |  | SCREENWRITING WORKSHOP |  |  |  | HANNOLD F |  | MR | 1000AM | 1150AM |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| CWR 30601 |  | FICTION WORKSHOP |  |  |  |  |  |  |  |  |  |  |  |

JPW

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| SECTION ID |  | COURSE TITLE |  |  | PROFESSOR |  | DAY | START | STOP | CROSS-LIST |
|  |  |  |  |  |  |  |  |  |  |  |
| JPW 20801 |  | INTRO TO JOURNALISM |  |  | LOUNSBERRY E |  | MR | 1000AM | 1120AM |  |
|  |  |  |  |  |  |  |  |  |  |  |
| JPW 25001 |  | WRITING FOR INTERACTIVE MEDIA |  |  | WEBBER K |  | T | 0900AM | 1150AM | IMM 140 |
|  |  |  |  |  |  |  |  |  |  |  |
| JPW 25002 |  | WRITING FOR INTERACTIVE MEDIA |  |  | WEBBER K |  | F | 0900AM | 1150AM | IMM 140 |
|  |  |  |  |  |  |  |  |  |  |  |
| JPW 30101 |  | COMPUTER ASSISTED REPORTING |  |  | SHAW D |  | MR | 0400PM | 0520PM | IMM 441 |
|  |  |  |  |  |  |  |  |  |  |  |
| JPW 30901 |  | MEDIA ETHICS |  |  | LOUNSBERRY E |  | MR | 1230PM | 0150PM |  |
|  |  |  |  |  |  |  |  |  |  |  |
| JPW 310 |  | PRESS HISTORY |  |  | Webber |  | TF | 0200PM | 0320PM |  |
|  |  |  |  |  |  |  |  |  |  |  |
| JPW 32101 |  | RACE, GENDER & THE NEWS |  |  | PEARSON K |  | TF | 0200PM | 0320PM | AAS 321 |
|  |  |  |  |  |  |  |  |  |  |  |
| JPW 32201 |  | FUTURE OF THE NEWS |  |  | PEARSON K |  | TF | 1230PM | 0150PM | IMM 370 |
| JPW 37001 |  | WRITING VOICE AND STYLE |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| JPW 49801 |  | BEATS & DEADLINES |  |  |  |  |  |  |  |  |  |  |  |  |

LIT/LNG

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| SECTION ID |  | COURSE TITLE | SUB TITLE | PROFESSOR | DAY | START | STOP | CROSS-LIST |
|  |  |  |  |  |  |  |  |  |
| LIT 20001 |  | INTRODUCTION TO POETRY |  | CARNEY J | MR | 0200PM | 0320PM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 20002 |  | INTRODUCTION TO POETRY |  | STEINBERG D | TF | 0830AM | 0950AM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 20101 |  | APPROACHES TO LITERATURE |  | BLAKE D | MR | 1230PM | 0150PM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 20102 |  | APPROACHES TO LITERATURE |  | BLAKE D | MR | 0200PM | 0320PM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 20103 |  | APPROACHES TO LITERATURE |  | MCCAULEY L | MR | 0830AM | 0950AM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 20104 |  | APPROACHES TO LITERATURE |  | MCCAULEY L | MR | 1000AM | 1120AM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 20105 |  | APPROACHES TO LITERATURE |  | JACKSON C | TF | 1230PM | 0150PM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 20107 |  | APPROACHES TO LITERATURE |  | MCMANN M | TF | 1000AM | 1120AM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 20108 |  | APPROACHES TO LITERATURE |  | MCMANN M | TF | 0200PM | 0320PM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 20201 |  | CULTURES & CANONS |  | JACKSON C | TF | 0200PM | 0320PM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 20202 |  | CULTURES & CANONS | ` | HUSTIS H | T | 0530PM | 0820PM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 20203 |  | CULTURES & CANONS |  | HUSTIS H | W | 0530PM | 0820PM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 22701 |  | GLOBAL ANIMATED FILM |  | HANNOLD F | TF | 0200PM | 0350PM | CMP 227 |
|  |  |  |  |  |  |  |  |  |
| LIT 23301 |  | WORLD DRAMA |  | KONKLE L | R | 0530PM | 0820PM | TTR 233 |
|  |  |  |  |  |  |  |  |  |
| LIT 25101 |  | BRITISH LITERATURE TO 1700 |  | STEELE F | TF | 1230PM | 0150PM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 31001 |  | LIT FOR YOUNGER READERS |  | MEIXNER E | TF | 1000AM | 1120AM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 31501 |  | MEN & MASCULINITIES |  | LANDREAU J | W | 0500PM | 0750PM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 31601 |  | GLOBAL WOMEN WRITERS |  | GRAY J | TF | 1000AM | 1120AM | WGS 376 |
|  |  |  |  |  |  |  |  |  |
| LIT 31602 |  | GLOBAL WOMEN WRITERS |  | GRAY J | M | 0400PM | 0650PM | WGS 376 |
|  |  |  |  |  |  |  |  |  |
| LIT 33601 |  | NOMADS, WARRIORS, POETS |  | HUSTIS H | M | 0530PM | 0820PM | CMP 336 |
|  |  |  |  |  |  |  |  |  |
| LIT 34201 |  | MYTHOLOGY |  | HANNOLD F | MR | 0200PM | 0320PM | CMP 342 |
|  |  |  |  |  |  |  |  |  |
| LIT 35701 |  | EARLY MODERN BRITISH LITERATURE |  | CARNEY J | MR | 1230PM | 0150PM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 36101 |  | BRITISH ROMANTICISM |  | STEINBERG D | TF | 1230PM | 0150PM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 37001 |  | STUDIES IN LITERATURE | SATIRE:TWAIN & VONNEGUT | BEARER B | MR | 1000AM | 1120AM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 37002 |  | STUDIES IN LITERATURE | HISTORY OF NATURE | MCCAULEY L | MR | 1230PM | 0150PM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 37003 |  | STUDIES IN LITERATURE | DIASPORA AND TRANSMIGRATION IN ASIAN AMERICAN LITERATURE | MI | TF | 0200PM | 0320PM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 37501 |  | US LIT TO 1900 |  | BEARER B | MR | 1230PM | 0150PM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 37801 |  | AFAM LIT SINCE 1920 |  | BENNETT J | TF | 1000AM | 1120AM | AAS 378 |
|  |  |  |  |  |  |  |  |  |
| LIT 37802 |  | AFAM LIT SINCE 1920 |  | BENNETT J | TF | 1230PM | 0150PM | AAS 378 |
|  |  |  |  |  |  |  |  |  |
| LIT 38001 |  | REPRESENTATION OF THE HOLOCAUST |  | FRIEDMAN E | W | 0530PM | 0820PM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 38801 |  | CONTEMPORARY LITERATURE |  | ROW J | W | 0530PM | 0820PM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 42201 |  | SHAKESPEARE |  | VENTURO D | TF | 0200PM | 0320PM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 49701 |  | CONTEMPORARY LITERARY THEORY |  | STEINBERG G | R | 0500PM | 0730PM | ENGL 505 |
|  |  |  |  |  |  |  |  |  |
| LIT 49901 |  | SEMINAR IN RESEARCH & THEORY | QUEER POETICS | BENNETT J | W | 0900AM | 1150AM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 49902 |  | SEMINAR IN RESEARCH & THEORY | POSTMODERN DRAMA | KONKLE L | TF | 1230PM | 0150PM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 49903 |  | SEMINAR IN RESEARCH & THEORY | REALISM | ROBERTSON M | TF | 0200PM | 0320PM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 49904 |  | SEMINAR IN RESEARCH & THEORY | LIMITS OF REPRESENTATION: HOLOCAUST LITERATURE | FRIEDMAN E | T | 0400PM | 0650PM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 49905 |  | SEMINAR IN RESEARCH & THEORY | FAULKNER | BEARER B | TF | 1230PM | 0150PM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 49907 |  | SEMINAR IN RESEARCH & THEORY | THE BEATLES & THEIR WORLD | VENTURO D | TF | 1000AM | 1120AM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 49908 |  | SEMINAR IN RESEARCH & THEORY | BLACK BRITISH LITERATURE | MCMANN M | T | 0530PM | 0820PM |  |
|  |  |  |  |  |  |  |  |  |
| LIT 49909 |  | SEMINAR IN RESEARCH & THEORY | MAGIC IN EARLY MODERN DRAMA | GRAHAM J | TF | 0200PM | 0320PM |  |
|  |  |  |  |  |  |  |  |  |
| LNG 20201 |  | SHOTEL |  | STEELE | MR | 1000AM | 1120AM |  |
|  |  |  |  |  |  |  |  |  |
| LNG 37201 |  | AMERICAN ENGLISH |  |  |  |  |  |  |