

The College of New Jersey—Department of English

SPRING 2015 REGISTRATION PERIOD

ESSENTIAL KNOWLEDGE FOR ADVISEMENT & REGISTRATION



*As always, we urge you to **please see your advisor prior to registration**. It is important that you receive appropriate advice and that we keep your records up-to-date. Faculty will be contacting you by e-mail and/or posting sign-up sheets outside their offices. **Be sure to sign up!***

Registration for the Spring 2015 semester begins Tuesday, November, 2014, and runs through Friday, November 14, 2014. Please check your PAWS account to determine when you are eligible to register.

VISIT THE DEPARTMENT WEB- SITE!

WWW.TCNJ.EDU/~ENGLISH

There you will find links
that will allow you to:

- ✓ View course descriptions
- ✓ View course times
- ✓ See schedule changes
- ✓ See information about summer courses.
- ✓ View information and download forms for internships.

As well as information on:

- ✓ Student publications
- ✓ Student groups
- ✓ Faculty and staff
- ✓ Departmental policies and requirements

Your advisor should be listed on your PAWS account. If you can't find your advisor on PAWS, please inquire in the English Department office or call 609-771-2539. If you have any questions that your advisor cannot answer, contact Professor Graham. If you are a graduate student, contact your advisor, Dr. Ortiz-Vilarelle, with any questions.

As usual, English Department courses are listed under several different headings in PAWS. LIT and JPW courses can predictably be found under "Literature" and "Journalism and Professional Writing," respectively. However, be aware that you will find LNG courses under "English Language," EED courses under "English Education," and graduate courses under "English." The prefix for Creative Writing is CWR, and those courses will be found under "Creative Writing."

Please see the Advising Policy for the School of Humanities and Social Sciences at <http://hss.pages.tcnj.edu/resources-for/advising-resources/>.

For course descriptions and times, see the department website.

New on the department website: advice on transferring courses.

BE PREPARED FOR ADVISEMENT

Prior to meeting with your advisor:

1. Review the English Department Advising Syllabus at: <http://english.pages.tcnj.edu/courses-advisement/>
2. Review the requirements for your program and create or revise your 4-year plan.
3. Check the courses offered.
4. Devise a tentative schedule for the Spring including back-up courses in case your preferred choices are filled. Put desired courses in your PAWS shopping cart.
5. Bring your 4-year plan to your advisement appointment.
6. Show up for your appointment and show up on time! Your advisors make extra time in their very busy schedules to meet with you; so once you have signed up, honor your commitment. In an emergency, contact your advisor to reschedule.

INSIDE THIS ISSUE:

<i>Spring 2015 Courses</i>	2
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Spring 2015 English Courses

DISCLAIMER: This list was accurate at the time of publication. However, be aware that changes are usually necessary as the registration process proceeds. If changes do occur, they will appear on PAWS and on the course listings on the department webpage.

AAS 378/ LIT 378 African American Literature Since 1920: LH, RE
 CMP 227 / LIT 227 Global Animated Film: GL
 CMP 232 / LIT 232 World Literature since 1700: LHR
 CMP 336 / LIT 336 Nomads, Warriors, and Poets: LHR, GL
 CMP 497 / LIT 497 Contemporary Literary Theory
 CWR 206 Creative Writing
 CWR 301 Writing Communities
 CWR 304 Poetry Workshop
 CWR 305 Screen Writing Workshop
 EED 390 Methods of Teaching Secondary English
 EED 400 Teaching Writing
 EED 490 Student Teaching Supervision
 ENGL 505 Contemporary Literary Theory
 ENGL 550 Seminar in Poetry
 ENGL 646 20th Century Brit Lit
 ENGL 670 Studies in Literature: Bodily Transgressions
 IMM 140 / JPW 250 Writing for Interactive Media
 JPW 208 Introduction to Journalism
 JPW 301 Computer Assisted Reporting
 JPW 309 Media Ethics
 JPW 370 Topics in Journalism: 01-Photojournalism, 02-Multimedia Storytelling, 03-Blogging and Social Media
 JPW 393 Independent Research in JPW: "Unbound" TCNJ Online Magazine Project
 JPW 498 Beats and Deadlines
 JPW 499 Media Experience
 LIT 200 Introduction to Poetry
 LIT 201 Approaches to Literature
 LIT 202 Cultures and Canons
 LIT 227 Global Animated Film: GL
 LIT 232 World Lit Since 1700: LH, GL
 LIT 270 Topics in Literature: The Utopian Tradition in Western Literature
 LIT 310 Literature for Younger Readers:
 LIT 315 / WGS 320 Men and Masculinities: GEN
 LIT 334 / WGS 360 Lit by Latinas and Latin American Women: GEN, RE
 LIT 336 Nomads, Warriors, Poets: LHR, GL
 LIT 340 Bible as Literature: LHR
 LIT 354 Middle English Literature: LHR
 LIT 360 British Augustanism and its Rivals: LH
 LIT 363 19th Century British Novel: LH
 LIT 370-01 Topics in Literature - J. R. R. Tolkien in Context
 LIT 370-02 Topics in Literature - Recovering the 1950s
 LIT 375 U.S. Literature to 1900: LH
 LIT 378 AFAM Lit since 1920: LH, RE
 LIT 422 Shakespeare: Tragedies and Romances: LHR
 LIT 499 Seminar in Research and Theory: George Bernard Shaw
 LIT 499 Seminar in Research and Theory: Once Upon a Narrative Tradition
 LIT 499 Seminar in Research and Theory: Contemporary Fiction: Retellings and Appropriations
 LIT 499 Seminar in Research and Theory: Shakespeare and Empire
 LIT 499 Seminar in Research and Theory: Greening the Canon
 LIT 499 Seminar in Research and Theory: Prizing Postcolonial and Commonwealth Literature
 LIT 499 Seminar in Research and Theory: Realism
 LIT 499 Seminar in Research and Theory: Race and Immigrant Identity in Asian American Literature
 LNG 201 Introduction to the English Language
 LNG 202 Structure and History of English Language: Social Change in Historical Perspective
 LNG 371 World Englishes: GL
 USA 301/HON 301 Seminar in Global America: Recovering the 1950s

LITERARY HISTORY KEY: LH=literary history; LHR=literary history before Restoration. For additional LH/LHR courses, see our summer course offerings.

LIBERAL LEARNING KEY: GEN=Gender; GL=Global; RE=Race and Ethnicity. All LIT courses count toward Literary, Visual, and Performing Arts. For additional English courses that count toward Gender and Global, see our summer course offerings.

NOTE: For cross-listed courses, you may register using either prefix (for instance, AAS 377 counts toward the English major and IMM 140 toward the Journalism major).