

THE COLLEGE OF NEW JERSEY

DEPARTMENT OF ENGLISH

ADVISEMENT NEWSLETTER

Spring 2015

ESSENTIAL KNOWLEDGE FOR ADVISEMENT & REGISTRATION

*As always, we urge you to **please see your advisor prior to registration**. It is important that you receive appropriate advice and that we keep your records updated. Faculty will be contacting you by e-mail and/or posting sign-up sheets outside their offices. **Be sure to sign up!***

Registration for the Fall 2015 semester begins Tuesday, April 7, 2015, and runs through Friday, April 17, 2015. Please check your PAWS account to determine when you are eligible to register.

Your advisor should be listed on your PAWS account. If you can't find your advisor on PAWS, please inquire in the English Department office or call 609-771-2297. If you have any questions that your advisor cannot answer, contact Professor Graham. If you are a graduate student, contact your advisor, Dr. Ortiz-Vilarelle, with any questions.

As usual, English Department courses are listed under several different headings in PAWS. LIT and JPW courses can predictably be found under "Literature" and "Journalism and Professional Writing," respectively. However, be aware that you will find LNG courses under "English Language," EED courses under "English Education," and graduate courses under "English." The prefix for Creative Writing is CWR, and those courses will be found under "Creative Writing."

You should be aware of two recent changes to the English major: effective immediately, each student is required to take 5 courses (rather than 6) at the 300 or 400 level; Effective Fall 2015 one LIT 499 may be replaced by LIT/CMP 497 Seminar in Critical Theory. (Every student must complete at least one LIT 499.)

Please see the Advising Policy for the School of Humanities and Social Sciences at <http://hss.pages.tcnj.edu/resources-for/advising-resources/>.

For course descriptions and times, see the department website.

VISIT THE DEPARTMENT WEBSITE!

WWW.TCNJ.EDU/~ENGLISH

There you will find links that will allow you to:

- ✓ View course descriptions
- ✓ View course times
- ✓ See schedule changes
- ✓ See information about summer courses.
- ✓ View information and download forms for internships.

As well as information on:

- ✓ Student publications
- ✓ Student groups
- ✓ Faculty and staff
- ✓ Departmental policies and requirements

BE PREPARED FOR ADVISEMENT

Prior to meeting with your advisor:

1. Review the English Department Advising Syllabus at: <http://english.pages.tcnj.edu/courses-advisement/>
2. Review the requirements for your program and create or revise your 4-year plan.
3. Check the courses offered.
4. Devise a tentative schedule for the Spring including back-up courses in case your preferred choices are filled. Put desired courses in your PAWS shopping cart.
5. Bring your 4-year plan to your advisement appointment.
6. Show up for your appointment and show up on time! Your advisors make extra time in their very busy schedules to meet with you; so once you have signed up, honor your commitment. In an emergency, contact your advisor to re-schedule.

Fall 2015 Course Offerings

DISCLAIMER: This list was accurate at the time of publication. However, be aware that changes are usually necessary as the registration process proceeds. If changes do occur, they will appear on PAWS and on the course listings on the department webpage.

CWR 206 Creative Writing
CWR 301 Writing Communities
CWR 306 Fiction Workshop
CWR 406 Writers' Workshop
EED 390 Methods of Teaching Secondary English
EED 400 Teaching Writing
EED 490 Student Teaching Supervision
ENGL 505 Contemporary Literary Theory
ENGL 552 Seminar in Drama
ENGL 654 20th Century American Literature
ENGL 670 Studies in Literature: African American Literature 1980 to Present
LIT 200 Introduction to Poetry
LIT 201 Approaches to Literature
LIT 202 Cultures and Canons
LIT 226 Genre Studies: The Film
LIT 227/CMP 227 Global Animated Film: GL
LIT 231/CMP 231 World Literature to 1700: LHR
LIT 270 Topics in Literature: Global Fariytales
LIT 310 Literature for Younger Readers
LIT 315 / WGS 320 Men and Masculinities: GEN
LIT 316 / WGS 376 Global Women Writers: GEN, GL
LIT 317 The Witch in Literature; GEN
LIT 337 Postcolonial & Anglophone Literature
LIT 340 Bible as Literature; LHR
LIT 357 Early Modern Literature; LHR
LIT 376 U.S. Literature: Since 1900: LH
LIT 377/AAS 377 African American Literature to 1920: LH, RE
LIT 379 Asian American Literature; LH, GEN, RE
LIT 421 Shakespeare: Comedies & Histories ; LHR
LIT 497/CMP 497 Seminar in Critical Theory
LIT 499 Seminar in Research and Theory
 Topics: 01-Don Delillo; 02- Transgender Cinema; 03- Representing Holocaust;
 04- Dystopia; 05-Violence, Visuality & Race; 06- Global Environmentalisms;
 07- Young Adult Gay & Lesbian Literature; 08- The Trope of Epiphanal Blackness
LNG 201 Introduction to English
LNG 202 World Englishes; GL

Contact Us

Dr. Glenn Steinberg
Department Chair
gsteinbe@tcnj.edu

Dr. Jean Graham
Associate Chair
graham@tcnj.edu

Rosa Rodriguez
Department Secretary
Rodrigo@tcnj.edu

Michelle Ordini
Program Assistant
ordini@tcnj.edu

**FOR COURSE DESCRIPTIONS AND
TIMES/DAYS OF EACH COURSE,
PLEASE VISIT THE ENGLISH
DEPARTMENT WEBSITE AT
[http://english.pages.tcnj.edu/
courses-advisement/](http://english.pages.tcnj.edu/courses-advisement/)**

Winter 2016 Courses

LIT 367
British Theater-London

LIT 370/HIS 378
The History of Literature of
Apartheid in South Africa

LIT 272
Literature of the United States

[http://english.pages.tcnj.edu/
courses-advisement/](http://english.pages.tcnj.edu/courses-advisement/)

LITERARY HISTORY KEY: LH=literary history; LHR=literary history before Restoration.
For additional LH/LHR courses, see our summer course offerings.

LIBERAL LEARNING KEY: GEN=Gender; GL=Global; RE=Race and Ethnicity. All LIT courses count toward Literary, Visual, and Performing Arts. For additional English courses that count toward Gender and Global, see our summer course offerings.

NOTE: For cross-listed courses, you may register using either prefix (for instance, AAS 377 counts toward the English major and IMM 140 toward the Journalism major).