

THE COLLEGE OF NEW JERSEY DEPARTMENT OF ENGLISH ADVISEMENT NEWSLETTER

Spring 2017

ESSENTIAL KNOWLEDGE FOR ADVISEMENT & REGISTRATION

*As always, we urge you to **please see your advisor prior to registration**. It is important that you receive appropriate advice and that we keep your records updated. Faculty will be contacting you by e-mail and/or posting sign-up sheets outside their offices. **Be sure to sign up!***

Registration for the Spring 2017 semester begins Tuesday, November 1, 2016, and runs through Friday, November 11, 2016. Please check your PAWS account to determine when you are eligible to register.

Your advisor should be listed on your PAWS account. If you can't find your advisor on PAWS, please inquire in the English Department office or call 609-771-2297. If you have any questions that your advisor cannot answer, contact Professor Graham. If you are a graduate student, contact your advisor, Dr. Jo Carney, with any questions.

As usual, English Department courses are listed under several different headings in PAWS. LIT courses can predictably be found under "Literature ". However, be aware that you will find LNG courses under "English Language," EED courses under "English Education," and graduate courses under "English." The prefix for Creative Writing is CWR, and those courses will be found under "Creative Writing."

Each student is required to complete a minimum of 11 English courses, including 5 at the 300- or 400- level. By departmental permission, one capstone (LIT 499) may be replaced by Honors Thesis or by LIT 497 Seminar in Critical Theory; see Dr. Graham for more information. Effective Fall 2017, LNG 202 will be offered in the fall and not in the spring. For important (statewide) changes to all education majors, see your advisor.

Please see the Advising Policy for the School of Humanities and Social Sciences at <http://hss.pages.tcnj.edu/resources-for/advising-resources/>.

For course descriptions and times, see the department website.

VISIT THE DEPARTMENT WEBSITE!

WWW.TCNJ.EDU/~ENGLISH

There you will find links that will allow you to:

- ✓ View course descriptions
 - ✓ View course times
 - ✓ See schedule changes
 - ✓ See information about summer courses.
 - ✓ View information and download forms for internships.
- As well as information on:
- ✓ Student publications
 - ✓ Student groups
 - ✓ Faculty and staff
 - ✓ Departmental policies and requirements

BE PREPARED FOR ADVISEMENT

Prior to meeting with your advisor:

1. Review the English Department Advising Syllabus at: <http://english.pages.tcnj.edu/courses-advisement/>
2. Review the requirements for your program and create or revise your 4-year plan.
3. Check the courses offered.
4. Devise a tentative schedule for the Spring including back-up courses in case your preferred choices are filled. Put desired courses in your PAWS shopping cart.
5. Bring your 4-year plan to your advisement appointment.
6. Show up for your appointment and show up on time! Your advisors make extra time in their very busy schedules to meet with you; so once you have signed up, honor your commitment. In an emergency, contact your advisor to reschedule.

Spring 2017 Course Offerings

DISCLAIMER: This list was accurate at the time of publication. However, be aware that changes are usually necessary as the registration process proceeds. If changes do occur, they will appear on PAWS and on the course listings on the department webpage.

CWR 206 Creative Writing
CWR 304 Poetry Workshop
CWR 305 Screenwriting Workshop
EED 390 Methods of Teaching Secondary English
EED 400 Teaching Writing
EED 490 Student Teaching Supervision
ENGL 505 Literary Theory
ENGL 550 Seminar in Poetry
ENGL 597 Advanced Topics in English: Global Narratives
ENGL 670 Studies in Literature: Gender and Genre: Contemporary Women's Writing
LIT 200 Introduction to Poetry
LIT 201 Approaches to Literature
LIT 202 Cultures and Canons
LIT 226 Genre Studies: The Film
LIT 227/CMP 227 Global Animated Film: GL
LIT 232/CMP 232/HON 270-05 World Literature Since 1700: GL, LH
LIT 233 World Drama: GL, LH
LIT 252: British Literature since 1700: LH
LIT 310 Literature for Younger Readers
LIT 311/ WGS 314 Women's Autobiographies: GEN
LIT 313/WGS 341 Queer Literature: GEN
LIT 315/ WGS 320 Men and Masculinities: GEN
LIT 316/WGS 376 Global Women Writers: GEN, GL
LIT 334 Literature by Latinas and Latin Women: GEN, RE
LIT 354 Middle English Literature: LHR
LIT 357 Early Modern British Literature: LHR
LIT 375 U.S. Literature: 1800-1900: LH
LIT 378 African American Literature, 1920 to the Present: RE, LH
LIT 379/HON 270-04 Asian American Literature; LH, GEN, RE
LIT 388 Contemporary Literature
LIT 421 Shakespeare: Comedies & Histories: LHR
LIT 497/CMP 497 Seminar in Critical Theory
LIT 499 Seminar in Research and Theory
Topics: 01-George Bernard Shaw; 02-Melville and Disability; 03-Global Environmentalisms; 04- Black British Literature; 05- Captivity; 06- The Beatles and Their World; 07- Literary Adaptations
LNG 201 Introduction to English
LNG 202 Structure and History of the English Language: SCHP

Contact Us

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Winter 2016 Courses

Deadline to register October 14

LIT 367/HON 270-01 British Theater-GL, LH

Summer 2017 Courses

LIT 310 Literature for Younger Readers

LIT 316/WGS 376 Global Women Writers

LIT 317/ENGL 670/ WGS 317 The Witch in
Literature- GE
With Travel to Salem, MA

ENGL 554 Seminar in Prose Fiction- The
Contemporary Short Story

ENGL 510 The Structure of English- The
Politics of Standard English

LIT 370 Literary Landscapes-
Harlaxton/England and Italy, France and
Spain

LIT 370 The Magic of Archival Research in
Cornwall, England

FOR COURSE DESCRIPTIONS AND TIMES/DAYS OF EACH COURSE, PLEASE VISIT THE ENGLISH DEPARTMENT WEBSITE AT

<http://english.pages.tcnj.edu/courses-advisement/>

LIT 199/Career Planning for English Majors

Are you uncertain what you want to do with your English major once you graduate? Are you curious about how to get an internship? Do you want to plan your courses strategically with an eye to your future career? If your answer to any (or all) of these questions is yes, then sign up to take LIT 199 in Spring 2017. LIT 199 can be taken as an overload in addition to four regular courses. It counts as 1/2 course unit and is graded Pass/Unsatisfactory. In the course, we explore career options for English majors, learn about internship opportunities, and practice important networking and job hunting skills.

LITERARY HISTORY KEY: LH=literary history; LHR=literary history before Restoration.

LIBERAL LEARNING KEY: GEN=Gender; GL=Global; RE=Race and Ethnicity. SCHP= Social Change in Historical Perspective
All LIT courses count toward Literary, Visual, and Performing Arts.