

Course	Lit Hist.	Pre-1660.	Gndr	Glbl	Race &Eth	Social Change	Vis & Perf.	ENGT American=A British=B World=W	World Views and Ways of Knowing
CWR 206, 301, 304, 305, 306, 406									
EED 390, 400, 450, 490									
LIT 200/Intro to Poetry									
LIT 201/ Approaches to Literature									
LIT 202/Cultures and Canons									
LIT 222/Genre Studies: Short Story									
LIT 223/Genre Studies: The Novel									
LIT 226/Genre Studies:The Film							X		
LIT 227/Global Animated Film				X			X		
LIT 229/ Journeys & Kingdoms: The Literary Epics of Asia		X		X				W	
LIT 230/The Classical Tradition	X	X						W	
LIT 231/World Literature to 1700	X	X		X				W	
LIT 232/ World Literature Since 1700	X			X				W	
LIT 233/World Drama	X			X			X	W	

LIT 334/Lit by Latinas and Lat-Am Women			X		X				
LIT 335/Caribbean Women Writers			X		X			W	
LIT 336/Nomads, Warriors, and Poets . . . of Eastern Europe	X	X		X				W	
LIT 337 Postcolonial Anglophone Literature	X			X	X			W	
LIT 338/AAS 338 African Literature				X	X				
LIT 340/The Bible as Literature	X	X						W	
LIT 342/Mythology				X				W	
LIT 343/Late Medieval Writers	X	X						W	
LIT 346/ Romanticism	X			X				W	
LIT 347/Modern European Drama	X			X			X	W	
LIT 354/Middle English Literature	X	X						B	
LIT 357/Early Modern British Literature	X	X						B	
LIT 358/British Lit and Religion:1550-1700	X	X						B	
LIT 359/The 18th Century British Novel	X							B	
LIT 360/Brit Lit, 1700–1820: Augustanism etc.	X							B	
LIT 361/British Romanticism	X							B	

LIT 394/Topics in Comparative Literature								W	
LIT 421/ Shakespeare: Comedies & Histories	X	X							
LIT 422/ Shakespeare: Trag. & Romances	X	X							
LIT 427/Major Writers Before 1900	X								
LIT 428/Major Writers After 1900									
LIT 497/Literary Theory									
LIT 499/Seminar in Research & Theory									
LNG 201/Intro to English Language									
LNG 202/Structure & History of English Language						X			
LNG 311/Understanding English Grammar									
LNG 371/World Englishes				X					
LNG 372/American English					X				

Updated 11/13/17