**For ENGT majors:**

**American/U.S. courses**

LIT 272/Literature of the United States

LIT 373/American Drama

LIT 374/American Literature to 1800

LIT 375/U.S. Literature, 1800–1900

LIT 376/ U.S. Literature Since 1900

LIT 377/African-American Literature to 1920

LIT 378/African American Literature, 1920 to the present

LIT 379/Asian American Literature

**British**

LIT 251/British Literature to 1700

LIT 252/British Literature since 1700

LIT 354/Middle English Literature

LIT 357/Early Modern British Literature

LIT 358/British Literature and Religion: 1550-1700

LIT 359/The 18th Century British Novel

LIT 360/British Literature, 1700–1820: Augustanism and Its Rivals

LIT 361/British Romanticism

LIT 362/Victorian Era

LIT 363/The 19th-Century British Novel

LIT 366/The 20th-Century British Novel

LIT 367/British Drama

**World**

LIT 230/The Classical Tradition

LIT 231/World Literature to 1700

LIT 232/World Literature since 1700

LIT 233/World Drama

LIT 316/Global Women Writers

LIT 321/Shakespeare: Sources and Contexts

LIT 335/Caribbean Women Writers

LIT 336/Nomads, Warriors, Poets: The Literature of Central Eurasia

LIT 337/Postcolonial and Anglophone Literature

LIT 340/The Bible as Literature

LIT 342/Mythology

LIT 343/Late Medieval Writers

LIT 346/Romanticism

LIT 347/Modern European Drama

LIT 394/Topics in Comparative Literature