

The College of New Jersey School of Humanities and Social Sciences

2017 Summer Institute for English Language Arts Educators

Teaching Drama Without Fear



The 2017 Summer Institute is a four-day intensive program for classroom teachers, curriculum designers, and school administrators who want to gain confidence and expand their classroom design and delivery toolkit.

Be part of a community of educators who value curiosity, inquiry, and mentorship.

Learn how teaching drama aligns with the New Jersey Student Learning Goals for English Language Arts Grades 6-12.

Earn 20 hours of Professional Development.



THE COLLEGE OF NEW JERSEY
GRADUATE AND ADVANCING EDUCATION

DATES July 10 - 13, 2017

TIME 9:00am - 3:30pm

LOCATION TCNJ Campus
Ewing, NJ

Summer Institute Features

Led by TCNJ Department of English Faculty

Experts in drama, English Language, and pedagogy

Consultation with pedagogy expert on a lesson plan, curriculum or other personalized project

Tuition: \$825.00 per person
Includes

Consultation with Coordinator
Certificate of Completion
Readings and Classroom Materials
Refreshments
Parking

Please go to The Summer Institute web site for complete details

<http://english.tcnj.edu/events/the-2017-tcnj-summer-institute-for-english-language-arts-educators/>

Questions: Contact George Hefelle
609-771-2540
aspire@tcnj.edu

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Why Drama (without fear)?

Drama is a genre particularly well-suited to classroom study and yet often neglected. Drama is a communal genre – written to come to life through a company of performers and artists and to be played before a crowd of patrons. Unlike the novel, which is written to be privately appreciated, drama lends itself to classroom study and exploration. This summer program is designed to increase teachers' confidence and resources in reading, analyzing, teaching, and critiquing drama from the Western tradition.

Why TCNJ's Summer Institute for English Language Arts Educators?

The English Department at TCNJ boasts 23 full-time faculty with expertise in literature from Homer to Toni Morrison. Faculty publications include books from Iowa University Press, Oxford University Press, Palgrave Macmillan, Routledge, Princeton University Press, Indiana University Press, Cornell University Press, and the University of Minnesota Press, as well as articles in *Comparative Drama*, *Quaker Studies*, *PMLA*, *Auto/Biography Studies*, *American Drama*, and many more.

Graduates of the English Department are a highly accomplished and energetic group. Each year, school districts in New Jersey, New York, and Pennsylvania hire dozens of teachers trained in the English Department, often commenting on the high level of preparation that they have received.

Why should I attend?

Develop greater confidence teaching drama.

Expand your critical repertoire.

Deploy an expanded critical toolkit in designing and delivering material to students.

Participate in a community of teachers that promotes curiosity and inquiry.

Learn specific examples of how teaching drama aligns with the New Jersey Student Learning Goals for English, Language Arts Reading, Writing, Speaking and Listening, and Language (6-12).

\$825.00 per person - Includes

- Consultation with Coordinator
- Certificate of Completion
- Course Materials
- Refreshments
- Parking

Contact George Hefelle for any questions

609-771-2540 aspire@tcnj.edu

To register:

<http://tcnj-ela-summer.brownpapertickets.com/>

