

LIT 499-03

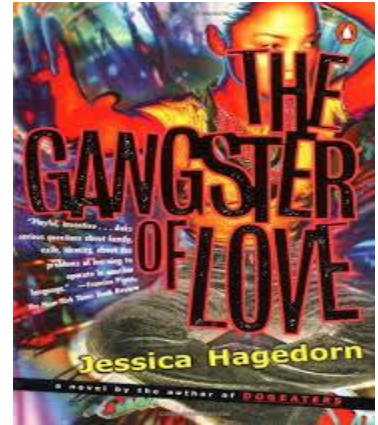


Race and Immigrant Identity in Asian American Literature

Spring Semester 2018

Time: MTH 2-3:20pm

Instructor: Dr. Jiayan Mi



This course offers a critical study on the social and cultural formation of Asian American ethnic identity in Asian American literature. By selecting texts produced from various Asian ethnic communities (Chinese, Japanese, Korean, Filipino, Indian, and Vietnamese), we will explore a variety of complex issues of racialized identity, gender, sexuality, class, autobiography, history, and ethnic narrative in a volatile context of transnational immigration, multiculturalism, globalization and diasporic citizenship.

Throughout the semester, we will focus on these critical issues:

1. What does it mean to be Asian American and at what point does an immigrant become an American?
2. How do Asian Americans represent themselves in ethnic minority literature and what are the narrative strategies that are deployed to articulate their responses to the cultural and racial debates and contradictions?
3. How is the cultural articulation of their immigrant experiences crucial to the shaping of Asian American ethnic identities?
4. How is the representation of Asian American immigrant experiences linked to the issues of social formation, race, gender, and diasporic identities in a broader context of American history?



Any questions, please feel free to contact mi at mi@tcnj.edu.

