

THE COLLEGE OF NEW JERSEY DEPARTMENT OF ENGLISH ADVISEMENT NEWSLETTER

Spring 2018

ESSENTIAL KNOWLEDGE FOR ADVISEMENT & REGISTRATION

*As always, we urge you to **please see your advisor prior to registration**. It is important that you receive appropriate advice and that we keep your records updated. Faculty will be contacting you by e-mail and/or posting sign-up sheets outside their offices. **Be sure to sign up!***

Registration for the Fall 2018 semester begins Tuesday, April 3, 2018, and runs through Friday, April 13, 2018. Please check your PAWS account to determine when you are eligible to register.

Your advisor should be listed on your PAWS account. If you can't find your advisor on PAWS, please inquire in the English Department office or call 609-771-2297. If you have any questions that your advisor cannot answer, contact Dr. Graham (associate Chair) If you are a graduate student, contact your advisor, Dr. Jo Carney, with any questions.

As usual, English Department courses are listed under several different headings in PAWS. LIT courses can predictably be found under "Literature." However, be aware that you will find LNG courses under "English Language," EED courses under "English Education," and graduate courses under "English." The prefix for Creative Writing is CWR, and those courses will be found under "Creative Writing."

Each student is required to complete a minimum of 11 English courses, including 5 at the 300- or 400- level. By departmental permission, one capstone (LIT 499) may be replaced by Honors Thesis or by LIT 497 Seminar in Critical Theory; see Dr. Graham for more information. For important (statewide) changes to all education majors, see your advisor.

Please see the Advising Policy for the School of Humanities and Social Sciences at <http://hss.pages.tcnj.edu/resources-for/advising-resources/>.

For course descriptions and times, see the department website:
english.tcnj.edu

VISIT THE DEPARTMENT WEBSITE!

www.english.tcnj.edu

There you will find links that will allow you to:

- ✓ View course descriptions
 - ✓ View course times
 - ✓ See schedule changes
 - ✓ See information about summer courses
 - ✓ View information and download forms for internships
- As well as information on:
- ✓ Student publications
 - ✓ Student groups
 - ✓ Faculty and staff
 - ✓ Departmental policies and requirements

BE PREPARED FOR ADVISEMENT

Prior to meeting with your advisor:

1. Review the English Department Advising Syllabus at: <http://english.tcnj.edu/courses-advisement/>
2. Review the requirements for your program and create or revise your 4-year plan.
3. Check the courses offered.
4. Devise a tentative schedule for the Fall including back-up courses in case your preferred choices are filled. Put desired courses in your PAWS shopping cart.
5. Bring your 4-year plan to your advisement appointment.
6. Show up for your appointment and show up on time! Your advisors make extra time in their very busy schedules to meet with you; once you have signed up, honor your commitment. In an emergency, contact your advisor to reschedule.

Fall 2018 Course Offerings

DISCLAIMER: This list was accurate at the time of publication. However, be aware that changes are usually necessary as the registration process proceeds. If changes do occur, they will appear on PAWS and on the course listings on the department webpage.

CWR 206 Creative Writing
CWR 301 Writing Communities
CWR 306 Fiction Workshop
CWR 406 Writers Workshop
EED 380 Teaching Writing
EED 390 Methods of Teaching Secondary Education English
EED 490 Student Teaching for English
ENGL 505/LIT 497/CMP 497 Seminar in Critical Literary Theory
ENGL 521 Women in Literature
ENGL 670 Studies in Literature. Section 01– The Green 19th Century; Section 02– Gender at the Round Table
LIT 099 English Department Orientation Seminar
LIT 200 Introduction to Poetry
LIT 201 Approaches to Literature
LIT 202 Cultures and Canons
LIT 229/CMP 229 Journeys and Kingdoms: The Literary Epics of Asia: GL, LH, LHR, WD
LIT 255 Shakespeare and Gender: GEN, LH, LHR
LIT 310 Literature for Younger Readers
LIT 316/WGS 376 Global Women Writers: GEN, GL; WD
LIT 340 Bible as Literature: LH, LHR; WD
LIT 347 Modern European Drama : LH; GL; VPA-E; WD
LIT 366 The 20th Century British Novel: LH; BR
LIT 370/HON 270 Studies in Literature: J. R.R. Tolkien in Context
LIT 376 U.S Literature: 1900-Present: LH; AM
LIT 377/AAS 377 African-American Literature to 1920: LH, RE; AM
LIT 421 Shakespeare: Comedies & Histories: LH, LHR
LIT 499 Seminar in Research and Theory
Topics: 01-Walking in Anthropocene ; 02-Once Upon a Narrative Tradition; 03-Testimonies, Memoirs, Fiction: Representing the Holocaust; 04-Picturing Blackness; 05-Ecopoetry; 06-Online Lives: Autobiography and Social Media; 07-John Donne: Rhetoric & Theory; 08-Early American Women Writers.
LNG 201 Introduction to English
LNG 202 Structure and History of the English Language: SCHP
*LIT 497/CMP 497/ ENGL 505: Undergraduate English majors may take LIT 497 (not CMP 497) OR Honors Thesis in place of a LIT 499. Students who have interest in the English MA program should talk to Dr. Jo Carney before registering for LIT 497.

Contact Us

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Summer 2018 Courses

On Campus:

LIT 233 World Drama: GL (Blended); LH; WD; VPA-E

LIT 310 Literature for Younger Readers

LIT 316/WGS 376 Global Women Writers: GEN, GL; WD

LIT 317/ENGL 670/ WGS 317 The Witch in Literature: GEN
With Travel to Salem, MA

LIT 499 Seminar in Research and Theory: Narrative Theory

Graduate:

ENGL 597: Special Topics in English– From Renaissance to Postmodern: The Fairy Tale Genre

ENGL 670: Studies in Literature– Science and Literature

LIT 317/ENGL 670/ WGS 317 The Witch in Literature: GEN
With Travel to Salem, MA

Study Abroad:

LIT 370 Literary Landscapes– Harlaxton/England and Poland, Hungary, and Czech Republic.

Winter 2019 Courses

LIT 374: American Literature to 1800: LH, AM
Blended Learning Course

FOR COURSE DESCRIPTIONS AND TIMES/DAYS OF EACH COURSE, PLEASE VISIT THE ENGLISH DEPARTMENT WEBSITE

<http://english.tcnj.edu/courses-advisement/>

LITERARY HISTORY KEY: LH=literary history; LHR=literary history before Restoration.

LIBERAL LEARNING KEY: GEN=Gender; GL=Global; RE=Race and Ethnicity. SCHP= Social Change in Historical Perspective

All LIT courses count toward Literary, Visual, and Performing Arts.

VPA-E=Visual and Performing Arts for Education Majors

SECONDARY ED DISTRIBUTION KEY: AM=American; BR=British; WD=World

NOTE: For cross-listed courses, you may register using either prefix (for instance, AAS 377 counts toward the English major).