

The School of Humanities and Social Sciences 2019 Summer Institute for English Language Arts Educators

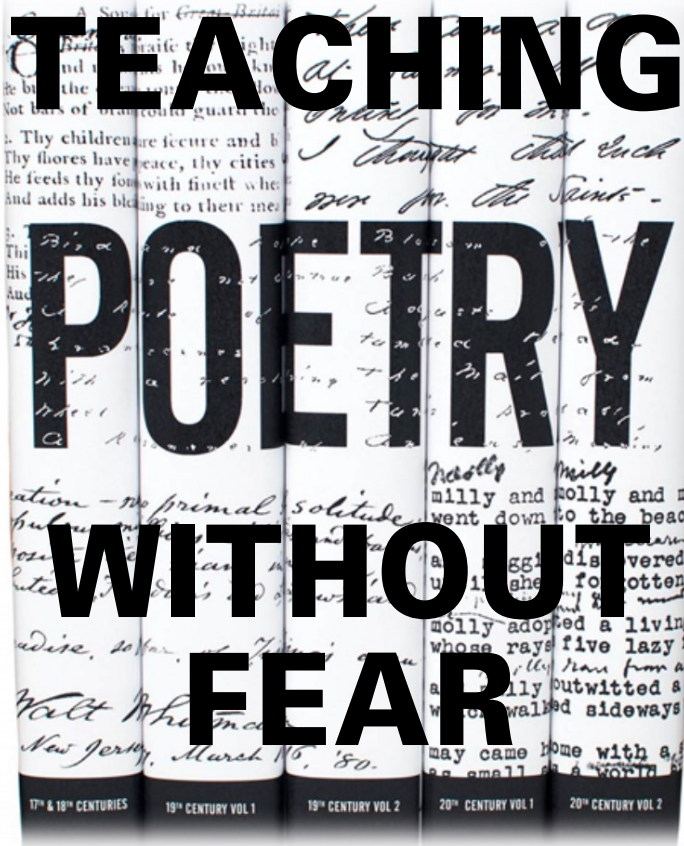


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The 2019 Summer Institute is a four-day intensive program for classroom teachers, curriculum designers, and school administrators who want to gain confidence and expand their classroom design and delivery toolkit.

Be part of a community of educators who value curiosity, inquiry, and mentorship.

Learn how teaching poetry aligns with the New Jersey Student Learning Goals for English Language Arts Grades 6-12.

Earn 20 hours of Professional Development and bring back ideas and materials to your colleagues and students.

Dates: July 15-18, 2019

Time: 9:00am-3:30pm

Location: TCNJ Campus - Ewing, NJ

Fee: \$775.00

Summer Institute Features

- ◆ Led by TCNJ Department of English Faculty Experts in Poetry, English Language, and Pedagogy
- ◆ Daily consultation with pedagogy expert on lesson plans, curriculum and/or projects/needs.
- ◆ Professional Development Hours
- ◆ Readings and other materials provided
- ◆ Refreshments and free parking

Questions Contact: George Hefelle:
609-771-2540 or aspire@tcnj.edu

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Why Poetry (without fear)?

Poetry is a genre particularly well-suited to classroom study and yet often neglected. Lyric poetry is generally short, requires careful attention to diction, syntax, and tone, and develops out of a wide variety of styles, poetic schools, and ethnic and cultural contexts. For all these reasons and more, poetry is useful in the English Language Arts classroom for teaching close reading and getting students excited about literature and literary study.

Why TCNJ's Summer Institute for English Language Arts Educators?

The English Department at TCNJ boasts 21 full-time faculty with expertise in literature from Homer to Toni Morrison. Faculty publications include books from Iowa University Press, Oxford University Press, Palgrave Macmillan, Routledge, Princeton University Press, Indiana University Press, Cornell University Press, and the University of Minnesota Press, as well as articles in *Comparative Drama*, *Quaker Studies*, *PMLA*, *Auto/Biography Studies*, *American Drama*, *Modern Philology*, and many more.

Graduates of the English Department are a highly accomplished and energetic group. Each year, school districts in New Jersey, New York, and Pennsylvania hire dozens of teachers trained in the English Department, often commenting on the high level of preparation that they have received.

Why should I attend?

- ◆ Develop greater confidence teaching poetry.
- ◆ Expand your critical repertoire.
- ◆ Develop an expanded critical toolkit in designing and delivering material to students.
- ◆ Participate in a community of teachers that promotes curiosity and inquiry.
- ◆ Learn specific examples of how teaching poetry aligns with the New Jersey Student Learning Goals for English, Language Arts Reading, Writing, Speaking and Listening, and Language (6-12).

Fee: \$775 per person (\$750 for TCNJ alumni)

Online Registration and Curriculum: <https://goo.gl/K7b3MP>

Questions please contact:

For more information about registration - George Hefelle (hefelleg@tcnj.edu)

For more information about the institute's curriculum - Glenn Steinberg (gsteinbe@tcnj.edu)