

For ENGT majors:

American/U.S. courses

LIT 272/Literature of the United States
LIT 373/American Drama
LIT 374/American Literature to 1800
LIT 375/U.S. Literature, 1800–1900
LIT 376/ U.S. Literature Since 1900
LIT 377/African-American Literature to 1920
LIT 378/African American Literature, 1920 to the present
LIT 379/Asian American Literature

British

LIT 251/British Literature to 1700
LIT 252/British Literature since 1700
LIT 354/Middle English Literature
LIT 357/Early Modern British Literature
LIT 358/British Literature and Religion: 1550-1700
LIT 359/The 18th Century British Novel
LIT 360/British Literature, 1700–1820: Augustanism and Its Rivals
LIT 361/British Romanticism
LIT 362/Victorian Era
LIT 363/The 19th-Century British Novel
LIT 366/The 20th-Century British Novel
LIT 367/British Drama

World

LIT 229/ Journeys and Kingdoms: The Literary Epics of Asia
LIT 230/The Classical Tradition
LIT 231/World Literature to 1700
LIT 232/World Literature since 1700
LIT 233/World Drama
LIT 316/Global Women Writers
LIT 321/Shakespeare: Sources and Contexts
LIT 335/Caribbean Women Writers
LIT 336/Nomads, Warriors, Poets: The Literature of Central Eurasia
LIT 337/Postcolonial and Anglophone Literature
LIT 340/The Bible as Literature
LIT 342/Mythology
LIT 343/Late Medieval Writers
LIT 346/Romanticism
LIT 347/Modern European Drama
LIT 394/Topics in Comparative Literature