American/U.S. courses

LIT 272/Literature of the United States	LH
LIT 280/Lit, Film, & Art of American Politics	
LIT 314/Gender and 20th C American Lit	
LIT 371/Topics in African-American Literature	
LIT 373/American Drama	LH
LIT 374/American Literature to 1800	LH
LIT 375/U.S. Literature, 1800–1900	LH
LIT 376/ U.S. Literature Since 1900	
LIT 377/African-American Literature to 1920	LH
LIT 378/African American Literature, 1920 to the present	LH
LIT 379/Asian American Literature	LH

British

LIT 251/British Literature to 1700	LHR
LIT 252/British Literature since 1700	LH
LIT 321/Shakespeare Sources and Contexts	LHR
LIT 252/British Drama	LH
LIT 354/Middle English Literature	LHR
LIT 357/Early Modern British Literature	LHR
LIT 358/British Literature and Religion: 1550-1700	LHR
LIT 359/The 18 th Century British Novel	LH
LIT 360/British Literature, 1700–1820: Augustanism and Its Rivals	LH
LIT 361/British Romanticism	LH
LIT 362/Victorian Era	LH
LIT 363/The 19th-Century British Novel	LH
LIT 366/The 20th-Century British Novel	LH
LIT 367/British Theatre	LH

World

LIT 229/ Journeys and Kingdoms: The Literary Epics of Asia	LHR
LIT 230/The Classical Tradition	LHR
LIT 231/World Literature to 1700	LHR
LIT 232/World Literature since 1700	LH
LIT 233/World Drama	LH
LIT 290/Literature of Fame	LH
LIT 316/Global Women Writers	
LIT 325/Sicily in Lit and Film	
LIT 326/Postmodern City in Italian Lit and Film	
LIT 334/Lit by Latinas and Latin American Women	
LIT 335/Caribbean Women Writers	
LIT 336/Nomads, Warriors, Poets: The Literature of Central Eurasia	LHR
LIT 337/Postcolonial and Anglophone Literature	LH
LIT 340/The Bible as Literature	LHR
LIT 342/Mythology	
LIT 343/Late Medieval Writers	LHR
LIT 346/Romanticism	LH
LIT 347/Modern European Drama	LH
LIT 394/Topics in Comparative Literature	