

The College of New Jersey Department of English Advisement Newsletter

Essential Knowledge for Advisement & Registration

As always, we urge you to please see your advisor prior to registration. It is important that you receive appropriate advice and that we keep your records updated. Faculty will be contacting you by e-mail and/or posting sign-up sheets outside their offices. Be sure to sign up!

Registration for the Spring 2020 semester begins Tuesday, April 7, 2020, and runs through Tuesday, April 17, 2020. Please check your PAWS account to determine when you are eligible to register.

Your advisor should be listed on your PAWS account. If you can't find your advisor on PAWS, please inquire in the English Department office or call 609-771-2297. If you have any questions that your advisor cannot answer, contact Professor Diane Steinberg (Interim Associate Chair) If you are a graduate student, contact your advisor, Dr. Jo Carney, with any questions.

English Department courses are listed under several different headings in PAWS. LIT courses can predictably be found under "Literature." However, be aware that you will find LNG courses under "English Language," EED courses under "English Education," and graduate courses under "English." The prefix for Creative Writing is CWR, and those courses will be found under "Creative Writing."

Each student is required to complete a minimum of 11 English courses, including 5 at the 300- or 400- level. By departmental permission, one capstone (LIT 499) may be replaced by Honors Thesis; see Professor Diane Steinberg for more information.

Please see the **Advising Policy** for the School of Humanities and Social Sciences at: hss.tcnj.edu/resources-for/advising-resources/

For course descriptions and times, see the department website: english.tcnj.edu

Disclaimer: This list was accurate at the time of publication. However, be aware that changes are usually necessary as the registration process proceeds. If changes occur, they will appear in PAWS as well as on the department website.

Visit the Department Website

www.english.tcnj.edu

There you will find links that will allow you to:

- ✓ View course descriptions
- ✓ View course times
- ✓ See schedule changes
- ✓ See information about summer courses
- ✓ View information and download forms for internships

As well as information on:

- ✓ Student publications
- ✓ Student groups
- ✓ Faculty and staff

Be Prepared for Advisement

Prior to meeting with your advisor:

- Review the English Department Advising Syllabus at: english.tcnj.edu/courses-advisement
- Review the requirements for your program and create or revise your 4-year plan.
- Check the courses offered list on the website or in PAWS.
- Devise a tentative schedule for the Fall including back-up courses in case your preferred choices are filled. **Put desired courses in your PAWS shopping cart.**
- Bring your 4-year plan to your advisement appointment.
- Show up for your appointment and show up on time! Your advisors make extra time in their very busy

Fall 2020 Course Offerings

Time Slot	Class	Faculty	Attributes
Monday/Thursday 9:30-10:50	LIT 202-03: Cultures and Canons	McMann	
Monday/Thursday 11:00-12:20	LIT 202-04: Cultures and Canons	McMann	
	CWR 206-01: Intro Creative Writing	Rosemurgy	
	LIT 316-01: Global Women Writers	Hopps	GEN, GL, WD
	LIT 357-01: Early Modern British Literature	Steele	LHR, BR
	LIT/AAS 377-01: African-American Literature to 1920	Jackson	LH, AM, RE
	LIT 499-01 Seminar in Research and Theory: Melville and Disability	Blake	
Monday/Thursday 12:30-1:50	LIT 280-02: Literature, Film and Art of American Politics	Blake	AM, VPA-E, LH
	LNG 311-01: Understanding English Grammar	D. Steinberg	
	LIT 499-02 Seminar in Research and Theory: The New Black Renaissance of the 2010's	Jackson	
	LIT 499-06 Seminar in Research and Theory: LGBTQ Young Adult Literature	Meixner	
Monday/Thursday 2:00-3:20	CWR 206-02: Intro Creative Writing	Rosemurgy	
	LIT 202-05: Cultures and Canons	Polidori	
	LIT 316-01: Global Women Writers	Hopps	GEN; GL, WD
	LIT/AAS 377-01: African-American Literature to 1920	Jackson	LH, AM, RE
	EED 390-01: Methods of Teaching Secondary English	Meixner	
Monday/Thursday 3:30-4:50	CWR 206-03: Intro Creative Writing	Rosemurgy	
	LIT 202-07: Cultures and Canons	Staff	
	LIT 270-01: Gender and the Short Story	Neuman	
	LIT 280-01: Literature, Film and Art of American Politics	Blake	AM, VPA-E, LH
Monday/Thursday 3:30-5:20	WLC 215-01: Introduction to Linguistics	Stillman	GL, WVK
Monday 5:00-7:30 Graduate Level	ENGL 597-01: Advanced Topics in English: Partition and the Contemporary Novel	McMann	
Monday/Thursday 5:30-6:20	LIT 212-01: Cultural Representation of Gender	Neuman	GEN, GL
Monday 5:30-8:20	EED 380-01: Teaching Writing	Meixner	
	LIT 313-01: Queer Literature	Dalpe	GEN
Tuesday/Friday 9:30-10:50	LNG 202-01: Structure and History of the English Language	Steele	SCHP
	LIT 255-01: Shakespeare and Gender	Graham	LHR, GEN

Tuesday/Friday 11:00-12:20	LIT 255-02: Shakespeare and Gender	Graham	LHR, GEN
	CWR 301-01: Writing Communities	Row	
	LIT 360-01: British Augustans and their Rivals	Venturo	LH, BR
	LIT 375-01: US Literature: 1800-1900	Robertson	LH, AM
Tuesday/Friday 2:00-3:20	LNG 201-01: Intro English Language	G. Steinberg	
	CWR 306-01: Fiction Workshop	Row	
	LIT 340-01: Bible as Literature	Graham	LHR, WD
	LIT 499-04: Seminar in Research and Theory: Utopia/Dystopia	Robertson	
Tuesday 5:00- 7:30 Graduate Level	ENGL 554-01: Seminar in Prose Fiction: Asian American Literature	Hustis	
Tuesday 5:30-8:20	LIT 310-02: Literature for Younger Readers	Luettchau	
	SED 498-02: Collaborative Capstone for Professional Inquiry (Clinical II for ENGT Majors)	Staff	
Wednesday 8:00-10:50	LIT 499-05: Seminar in Research and Theory: Life Sentences: Literature of Prison	Tarter	
Listed Wednesday Mornings in PAWS	English Department Orientation Sessions: LIT 099-01: for Dual Education Majors- Course Meetings 8-8:50am LIT 099-02: for English Secondary Education Majors- Course Meetings 9-9:50am LIT 099-03: for Dual Education Majors- Course Meetings 10-10:50am LIT 099-04: for English Liberal Arts Majors- Course Meetings 11-11:50am	Bennett	
Wednesday 4:30-7:20	LIT 499-02: Seminar in Research and Theory: Graphic Novels and Narrative Theory	Hustis	
Wednesday 5:00-7:30 Graduate Level	ENGL 670-01: Studies in Literature: Women and the Holocaust This course will be taught in the blended learning format.	Friedmann	
Wednesday 5:30-8:20	LIT 310-01: Literature for Younger Readers	Luettchau	
Thursday 3:30-6:20 pm	LNG 370-01: Topics in Linguistics: Animals Don't Talk	Preti	WWVK
Thursday 5:00-7:30 Graduate Level	ENGL 510-01: The Structure of English: Literature and Invented Languages	Steele	
Thursday 5:30-8:20 pm	LIT 421-01: Shakespeare: Comedies and Histories	Konkle	LHR

Are you thinking about the MA in English?

Students in both the English Liberal Arts and the English Secondary Education major can consider the 5-year BA/MA in English program that can include certification in Secondary English. The English MA program courses meet in the evening, so graduate students can work on their degrees part time. Students with junior standing and permission from the Coordinator of the English Graduate Program may take a graduate level course for undergraduate credit.

Summer 2020 graduate level courses in English will be offered. Course descriptions and times are listed in PAWS and on the English Graduate Website at: englishgrad.tcnj.edu

MA in English students have a chance to do research at a UK library or archive by being a visitor as a part of the Winter 2020 British Theatre Course. Full time MA students can do work in either the British Library or the Royal Shakespeare Company archives and write a graduate essay in Spring 2021 under an independent research course number. For more information about the study abroad opportunity talk to Dr. Jo Carney to see how to make it work for you.

Summer 2020 Course Offerings

Mini Session I– Online Format	LIT 374-01: American Literature to 1800 – from May 26-June 12 This course is also offered to graduate students under the ENGL 650-01 designation	Tarter	LH, AM
Summer Session II– Online Format	LIT 316-01: Global Women Writers – from June 15-July 16	Neuman	GEN, GL, WD
Summer Session II– Online Format	LIT 358-01: British Literature and Religion: 1500-1700 – from 11:00am-1:45pm from June 15-July 16	Graham	LHR, BR
Combined Session Capstone Online	LIT 499-01: Seminar in Research and Theory: Narrative Theory – from June 15-August 6	Steele	
Summer Session II Graduate Online	ENGL 670-01: Studies in Literature: Seminar in Children’s and Young Adult Literature – from June 15-July 16	Meixner	
Summer Session II Graduate Online	ENGL 552-01: Seminar in Drama: Thornton Wilder vs. Realism – from June 15-July 16	Konkle	
Summer Session III Graduate Online	ENGL 670-02: Studies in Literature: Ecofeminism and the Contemporary Novel – from July 20– August 21	Carney	

Winter 2021 Course Offerings

Abroad	LIT 367-01: British Theater– This course meets in person abroad from December 31-January 18 . Please see Professors Steele and D. Steinberg for more information.	Steele & D. Steinberg	LH, BR, GL, Honors Credit Possible
Blended Learning Format	LIT 374-01: American Literature to 1800– This course will meet in person January 4, 11 and 21 from 10am-1pm This course is also offered to graduate students under the ENGL 650-01 designation	Tarter	LH, AM

LITERARY HISTORY KEY: LH=literary history; LHR=literary history before Restoration.

LIBERAL LEARNING KEY: GEN=Gender; GL=Global; RE=Race and Ethnicity. SCHP= Social Change in Historical Perspective, WVK=World Views and Ways of Knowing

All LIT courses count toward Literary, Visual, and Performing Arts.

VPA-E=Visual and Performing Arts for Education Majors

SECONDARY ED DISTRIBUTION KEY: AM=American; BR=British; WD=World

For course descriptions please visit the English Department Website at: english.tcnj.edu/courses-advisement

Tentative Spring 2021 Course Offerings

CWR 206: Introduction to Creative Writing
CWR 304: Poetry Workshop
CWR 370: Topics in Creative Writing
EED 380: Teaching Writing
EED 390: Methods of Teaching Secondary English
LIT 199: Career Planning for English Majors
LIT 200: Introduction to Poetry
LIT 233: World Drama
LIT 251: British Literature to 1700
LIT 290: Literature of Fame
LIT 310: Literature for Younger Readers
LIT 317: The Witch in Literature
LIT 321: Shakespeare’s Sources and Contexts

LIT 337: Postcolonial and Anglophone Literature
LIT 354: Middle English Literature
LIT 370: Topics in Literature: Irish Literature
LIT 376: US Literature 1900-Present
LIT 378: African American Literature 1920– Present
LIT 422: Shakespeare’s Tragedies and Romances
LIT 499: Seminar in Literature
LNG 201: Introduction to English
LNG 202: Structure and History of English Language
LNG 371: World Englishes
Coming soon, new course numbers for Approaches to Literature and Cultures & Canons, departmental Critical Content Courses.

Contact Us

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