

Course	Lit Hist	Pre-1660 Lit Hist	Gender	Global	Race & Ethnicity	Social Change	Vis & Perf. for Sch of Ed	American=A British=B World=W	World Views and Ways of Knowing
CWR 206, 301, 303, 304, 305, 306, 370, 406									
EED 380, 390, 450, 490, 491									
LIT 101/Cultures and Canons									
LIT 102/Approaches to Lit									
LIT 170/Topics in English (for Liberal Learning classes)									
LIT 199/Career Planning for English Majors									
LIT 200/Intro to Poetry									
LIT 210/Speculative Fiction									
LIT 211/ British & American Women Writers			Gen						
LIT 212/Cultural Representations of Gender			Gen	Gl				W	
LIT 222/Genre Studies: Short Story									
LIT 223/Genre Studies: The Novel									
LIT 224/Genre Studies: Autobiography									
LIT 226/Genre Studies: The Film							VPA-Ed		
LIT 227/Global Animated Film				Gl			VPA-Ed		

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LIT 229/ Journeys & Kingdoms: The Literary Epics of Asia	LH	LHR		GI				W	
LIT 230/The Classical Tradition	LH	LHR						W	
LIT 231/World Literature to 1700	LH	LHR		GI				W	
LIT 232/ World Literature Since 1700	LH			GI				W	
LIT 233/World Drama	LH			GI			VPA-Ed	W	
LIT 251/British Lit to 1700	LH	LHR						B	
LIT 252/British Lit 1700 to Present	LH							B	
LIT 255/Shakespeare and Gender	LH	LHR	Gen						
LIT 270/Topics in Literature (may meet requirements by waiver: consult Assoc. Chair)									
LIT 272/ Literature of the United States	LH							A	
LIT 280/Lit, Film, & Art of American Politics	LH						VPA-Ed	A	
LIT 290/ The Lit and Culture of Fame	LH							W	
LIT 310/Literature for Younger Readers									
LIT 311/Women's Autobiographies			Gen						
LIT 313/Queer Literature			Gen						

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LIT 314/Gender and Contemporary American Lit	LH		Gen					A	
LIT 315/Men and Masculinities			Gen						
LIT 316/Global Women Writers			Gen	GI				W	
LIT 317/The Witch in Literature			Gen						
LIT 321/ Shakespeare: Sources and Contexts	LH	LHR						B	
LIT 324/Studies in Film							VPA-Ed		
LIT 325/Sicily in Literature and Film							pending VPA-Ed	W	
LIT 326/Postmodern City Ital Lit & Cinema							pending VPA-Ed	W	
LIT 334/Lit by Latinas and Lat-Am Women			Gen		R&E				
LIT 335/Caribbean Women Writers			Gen		R&E			W	
LIT 336/Nomads, Warriors, and Poets of Eurasia	LH	LHR		GI				W	
LIT 337 Postcolonial Anglophone Literature	LH			GI	R&E			W	
LIT 338/African Literature	LH			GI	R&E			W	
LIT 340/The Bible as Literature	LH	LHR						W	

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LIT 342/Mythology				GI				W	
LIT 343/Late Medieval Writers	LH	LHR						W	
LIT 346/ Romanticism	LH							W	
LIT 347/Modern European Drama	LH			GI			VPA-Ed	W	
LIT 352/British Drama	LH	LHR						B	
LIT 354/Middle English Literature	LH	LHR						B	
LIT 357/Early Modern British Literature	LH	LHR						B	
LIT 358/British Lit and Religion:1550-1700	LH	LHR						B	
LIT 359/The 18th Century British Novel	LH							B	
LIT 360/Brit Augustans & Rivals 1700-1820.	LH							B	
LIT 361/British Romanticism	LH							B	
LIT 362/Victorian Era	LH							B	
LIT 363/The 19th Century British Novel	LH							B	
LIT 366/The 20th Century British Novel	LH							B	
Lit 367/British Theater	LH			GI			VPA-Ed	B	

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LIT 370/Studies in Literature (may meet requirements by waiver: consult Assoc. Chair)									
LIT 371/ Topics in African American Literature	LH							A	
LIT 373/American Drama	LH						VPA-Ed	A	
LIT 374/American Lit to 1800	LH							A	
LIT 375/U.S. Literature, 1800–1900	LH							A	
LIT 376/U.S. Literature, 1900 to Present	LH							A	
LIT 377/African-American Literature to 1920	LH				R&E			A	
LIT 378 African-American Literature Since 1920	LH				R&E			A	
LIT 379 Asian American Literature	LH		Gen		R&E			A	
LIT 380/Representations of the Holocaust									
LIT 381/ Literary History of Nature	LH								
LIT 385/Literature of Literary Journalism			Gen		R&E				
LIT 388/Contemporary Literature									
LIT 394/Topics in Comparative Literature								W	
LIT 395/Topics in Women Writers			Gen						

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LIT 421/ Shakespeare: Comedies & Histories	LH	LHR							
LIT 422/ Shakespeare: Tragedies & Romances	LH	LHR							
LIT 427/Major Writers Before 1900	LH								
LIT 428/Major Writers After 1900									
LIT 470/Studies in Literature (may meet requirements by waiver: consult Assoc. Chair)									
LIT 492/Literary Theory									
LIT 495, 496, 497/Honors Thesis									
LIT 499/Seminar in Research & Theory									
LNG 201/Intro to English Language									
LNG 202/Structure & History of English Language						SCHP			
LNG 311/Understanding English Grammar									
LNG 370/Topics in Linguistics (may meet requirements by waiver: consult Assoc. Chair)									
LNG 371/World Englishes				GI					
LNG 372/American English					R&E				
WLC 215/Introduction to Linguistics				GI					WVWK

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